

Leading  
Causes of  
Death in  
America

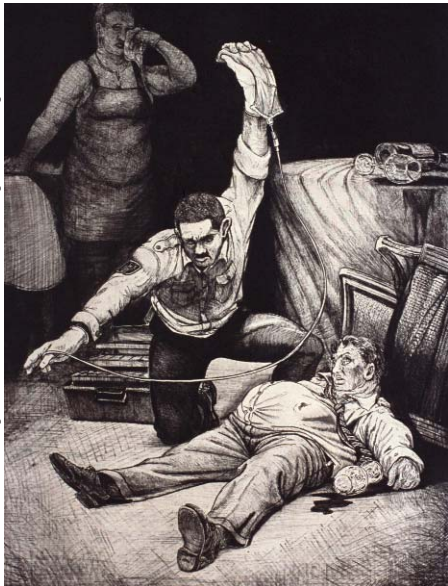
RECENT GRAPHIC WORK BY SANDOW BIRK

# Hui No'eau Visual Arts Center presents

a comprehensive exhibition of works by Los Angeles painter Sandow Birk, who has risen to prominence on the California scene for his fictitious epic series of paintings *In Smog and Thunder, The Civil War of the Californias*. Birk's recent body of prints, drawings and books based on Dante's *Divine Comedy* is now a major traveling museum exhibition and has led to a feature-length paper puppet animated film. This exhibition will highlight paintings and prints from Birk's career as well as the prints, working proofs and drawings from *Leading Causes of Death in America*, the recent print project published at the Hui by HuiPress Publications.

The exhibition will feature public lectures and gallery walkthroughs by Sandow Birk; the screening of *Dante's Inferno*, the new feature-length puppet animated film using Birk's illustrations; and live readings of the new translation of Dante's *Divine Comedy*, which has been reworked and published by Chronicle Books in a new translation by Marcus Sanders and Sandow Birk.

Heart Attack, from *Leading Causes of Death in America*, direct gravure etching 30 x 22 inches



# Leading Causes of Death in America

RECENT GRAPHIC WORK BY  
**SANDOW BIRK**

**MARCH 18 – APRIL 23, 2006**

**HUI NO'EAU VISUAL ARTS CENTER**

**March 18, 5:30 ~ 8:00 p.m.**

**Opening reception with the artist**

Interactive dramatizations of excerpts from  
*Dante's Divine Comedy* with original and new  
translations by Sandow Birk and Marcus Sanders.  
Read by local actors with audience participation  
encouraged. Book signing to follow.

Canto XIV: Guido and Rinier, from *Purgatorio*. Courtesy of Catharine Clark Gallery



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**Sunday March 19, 6:00 ~ 8:00 p.m.**  
**A Maui sneak preview!**

Special test screening of *Dante's Inferno*, the new film adaptation by Paul Zaloom and Sean Meredith. The film was shot in the toy theater style of puppetry with set designs by Elyse Pignolet based on Birk's drawings. The puppets and sets are part of a traveling museum show of the project, and Chronicle Books has published Birk's version of the *Divine Comedy* in three volumes. Sandow Birk will be on hand.

Smoking, from *Leading Causes of Death in America*, direct gravure etching 30 x 22 inches



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**Thursday March 23, 6:30 p.m.**  
**Gallery Walkthrough with Sandow Birk**

Don't miss the special talk by artist Sandow Birk who will speak about his work in a gallery walkthrough with Art Historian Marilyn Vierra, Hui Programs Director, and HuiPress Master Printer, Paul Mullowney.

**Saturday, April 15, 2:00 ~ 4:00 p.m.**  
**Readings**

Excerpts from Dante's [*Divine Comedy*] *Inferno*, the parallel text of Marcus Sanders, collaborator with Sandow Birk, and historical commentary—read by notable local voices in the informal setting of the Solarium. Refreshments will be served.

*Hui No'eau Visual Arts Center is open 10 am–4 pm daily. Admission to exhibition and all events is free. For more information call 808-572-6560 ext. 23, or visit our website at <http://www.huinoeau.com>.*